

Les couleurs de la forêt | Technical rider

The requirements stated in this rider have been set for the mutual benefit of the artist and organizer to achieve a successful technical and artistic presentation of the piece. If you have problems fulfilling any demands or questions pop up, don't hesitate to contact Batist van Baekel. We will find a solution!

The performance

Les couleurs de la forêt is a contemporary circus act which combines juggling, object manipulation and dance. The performance can be played in both outdoor and indoor venues. The audience can be arranged both frontal and circular.

Duration: 8 minutes

Public: All ages

Number of performers: 1

Performer: Batist van Baekel

Stage

- The floor has to be flat, hard, clean and suitable for bare feet. The performance surface should have these minimum dimensions:
 - Width: 6 meters
 - Depth: 4 meters
 - Height: 5 meters of free height
- This is the optimal space; it can be adapted to other spaces. Please contact Batist van Baekel about this. When performing outdoors, dry weather conditions and a stage free of water and dirt will be required. Batist van Baekel shall always make the final decision if it is responsible to continue the show due to the weather conditions.

Technical requirements

- The organizer needs to provide technical support in the form of technicians and equipment for the performance. Sound and light checks are a must in the planning before the performance.

Lighting

- In the case the performance is performed in indoor spaces or outside after sunset, there should be a light setup according to the light plan (sent separately if requested).
- Equipment and technician(s) will be provided by the organizer.

Sound

- The organizer needs to provide a PA system with a 3,5 mm headphone jack.
- Batist van Baekel will bring his own device to play the music from and the files on a USB stick (other options can be requested).

Timing

- It must be possible to arrive at least 2 hours before the performance
- Light and sound check of minimum 20 minutes with technician + 20 minutes of rehearsal time on the stage is needed

Hospitalities

- A dressing room close to the performance site is necessary.
- The dressing room must be clean, heated, well lit, lockable or guarded, with a chair,
- a mirror, shower, WC and enough space to warm up.

For more information about the technical rider or others, please contact Batist van Baekel via batistvanbaekel@gmail.com or [+32493025631](tel:+32493025631)