

LES COULEURS DE LA FORÊT

A poetic pas de deux which explores the connectivity between the body and the juggling objects

Contact

batistvanbaekel@gmail.com or 0032493025631

Credits

Performance and Concept : Batist Van Baekel
Choreographic advice : Morgan Cosquer
Music : Colin Stetson
Clubs : Kurt Van Baekel
Support : Codarts Rotterdam
Photos : Jona Harnischmacher

In Short

Duration : 8 minutes
Language : Non verbal
Age : All ages
Venue : Indoor and outdoor



THE PIECE

Les couleurs de la forêt is an abstract circus act portraying the balance between the form laid upon one by their surroundings and the personal desire to break them in search for joy in deconstruction. During the performance, we meet a young personage who shares his joy through club juggling and his physicality. In contrast to the form rising in his life, he brings us back to the youthful adventures in the forest and a fictional world inside of his mind.

In a discipline that consists of patterns, numbers and forms, Batist Van Baekel searches for lightness and fluidity. Combining juggling with movement, he aims to place the visuals in the foreground and shine light on the body and its language. Batist takes the audience along through a poetic pas de deux which explores the connectivity between the body and the objects. A story about searching for freedom in between the lines and boxes told through the emotional sensations provoked by a physical dialogue.





BATIST VAN BAEKEL

Batist Van Baekel is a circus artist and maker from Belgium. He started his circus adventure at the age of seven, joining the youth circus Circolito (Mechelen) after getting bit by the circus microbe during a project at his middle school. In 2018 he started his studies at Codarts University of the Arts in Rotterdam, where he worked to reach the desire of sharing the warmth and magic circus had offered him with an audience. During his studies he specialized in juggling and object manipulation. Influenced by dance, acrobatics and physical theater, he explores the connectivity between the objects and the body.

Batist van Baekel's artistic passion is driven by his love for the circus tent and a fresh wind of physical and contemporary work. Honoring the classical circus by showing its beautiful components in a refreshing and physical jacket.

In 2022 he graduated from Codarts with his solo juggling act, *Les couleurs de la forêt*.

TECHNICAL INFORMATION

The performance

Les couleurs de la forêt is a contemporary circus act which combines juggling, object manipulation and dance. The performance can be played in both outdoor and indoor venues. The audience can be arranged both frontal and circular.

Duration

The performance approximately takes 8 minutes. It is possible to perform multiple times a day, 4 times at the most with breaks.

Stage requirements

The Floor has to be flat, hard, clean and suitable for bare feet. The performance surface should have these minimum dimensions:

- Width: 6 meter
- Depth: 4 meter
- Height: 5 meter of free height

For the performance schedule, technical rider and fee please contact Batist Van Baekel. batistvanbaekel@gmail.com or [0032493025631](tel:0032493025631).

